

Largo

Op. 45, No. 8

2

W.B.

*p*

A

*p* *f*

B

*mf*

C

W.B. for each note

*p* *f*

Variants

1. U.H. Pt. U.H. M. 2. U.H. U.H. 3. U.H. U.H. 4. U.H. U.H.

Moderato

Op. 45, No. 3

3

*simile*

To be played with detached stroke of forearm - from M. to Pt.

A

1 4

4 4

B

4